

ERIN MALIA CROSS

Curriculum Vitae 2021

Doane University
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EDUCATION

MFA in Visual Studies 2007 Norfolk State University and Old Dominion University, Joint Graduate Program, Norfolk,

BFA in Studio Arts 2004 Old Dominion University, Norfolk VA
Printmaking Concentration/Art History Minor

I. TEACHING ACCOMPLISHMENTS

PROFESSIONAL APPOINTMENTS

Doane University -Crete, NE (8/2017 -Present)
Assistant Professor of Art –Studio Art Department, 2D studio focus
Hours taught per week: 42
Credit hours taught per academic year: 28
Office hours kept per week: 10
Supervised: 1-2 adjuncts per semester

Regent University – Virginia Beach, VA (8/2012 – 5/2017)
Full Time Adjunct Professor –Animation Department and General Studies
Hours taught per week: 27
Credit hours taught per academic year: 18
Office hours kept per week: 6
Supervised: 2 adjuncts per semester

Old Dominion University – Norfolk, VA (1/12- 5/2017) Adjunct Assistant Professor –Studio Arts Department
Hours taught per week: 13.5
Credit hours per week: 9
Office hours kept per week: 6

COURSE EXPERIENCE

Doane University

- Drawing I
- Drawing II (figure focused)
- Advanced Drawing

- Painting (all levels)
- Printmaking (all levels)
- Color Theory
- 2D Design
- Professional/Conceptual Practices
- Tutorials/Independent Studies

Regent University

- Painting Foundation
- Advanced Drawing
- 2D and 3D Design Methods for Animators and Filmmakers
- Comparative Anatomy and Figure Drawing for Animators
- Storyboarding (Digital drawing and analogue processes)
- Aesthetics/Art History (traditional classroom, hybrid, and online)

Old Dominion University

- Foundation Drawing
- 2D Design Methods
- Visual Communications (Art History Survey for non majors)

II. UNIVERSITY SERVICE ACCOMPLISHMENTS

Doane University

Committee Duties:

Academic Standing Committee

Admissions Advisory Subcommittee

Academic Progression Subcommittee

- Ordered various studio supplies for printmaking, painting and drawing
- Transitioned the Printmaking Studio to Non-Toxic materials and methods
- Provided basic maintenance to studio equipment and presses
- Curriculum and Course Description Modifications and Redevelopments
- Faculty Liaison for visiting artists
- Attended and participated in faculty and division meetings
- Maintained office hours for student advising and student enrichment opportunities
- Maintained and engaged in the teaching of course materials per a syllabus
- Organized class field trips relevant to course of study
- Wrote letters of Recommendation and aided students in juried process procedures
- Participated in Gallery openings
- Curated exhibitions

- Mentored and aided student senior critiques and 2D studio senior shows
- Facilitated and maintain department social media accounts

Regent University:

- Maintained office hours for student advising and student enrichment opportunities
- Maintained and engaged in the teaching of course materials per a syllabus Studio Arts Minor Curriculum
- Program Developer Music Minor (Vocal Emphasis)
- Core Curriculum Program Development
- Assistant Animation Program Curriculum Development Assistant
- Juried Student Exhibition Coordinator –Founder and Curator
- Facilitated industry professional guests

Old Dominion University:

- Maintained and engaged in the teaching of course materials per a syllabus
- Presenting course information that is relevant to the continuous exercise of art making

CURRICULUM DEVELOPMENT

Doane University

- Assisted in Department Assessments and Survey Forms
- Updated course numbers and class descriptions
- Rewrote the Painting course to Observation based and Oil Painting (course had previously been acrylic and watercolor)

Regent University

- Updated current course materials
- Developed Advanced Drawing course to enhance the current studio arts minor offerings
- Assisted in the Course Descriptions for Music Minor
- Developed curriculum and courses for the new Studio Arts Minor
Courses Developed:
Intro to Drawing
2D Design Methods
3D Design Methods
The Art of the Storyboard
- Wrote new curriculum for Animation Program's Drawing Courses
- Implemented course numbering and prerequisites for curriculum

CERTIFICATION AND TRAINING

- Attended regular campus sessions of CETL workshops (Center of Educational Teaching and Learning)
- Integrated Course Design (curriculum development)

- Black Board Basics 9.1
- Canvas

TECHNOLOGY PROFICIENCY

- Adobe Programs:
Photoshop CS6, Premiere Pro, Acrobat Reader DC
- Digital Drawing Technology:
Wacom Drawing Tablet
- Mac Programs:
Garage Band, iMovie, Keynote
- Microsoft Programs:
Word, Power Point, QuickTime
- Google Suite:
Classroom, Chrome, Drive, Docs, Slides
- Document Share Programs:
DocHub, CamScanner, Dropbox
- Communication Programs:
Zoom, Facetime, Google Meet
- Other Relevant Programs:
Blackboard, Canvas, Storyboard Pro, YouTube, Vimeo

III. PROFESSIONAL ACCOMPLISHMENTS

RESIDENCIES, FELLOWSHIPS

- 2021 Studio Faire Artist Residency, Nerac, France (June Upcoming)
- 2021 Athena Standard Residency, Athens, Greece (July Upcoming)
(Appointment was originally for 2020 and was moved to 2021 due to COVID-19 crisis)
- 2018 Main&Station Nonesuch Residency, Parrsborro, Nova Scotia, Canada
- 2006 Banff Center for the Arts and Creativity, Self Directed Artist Residency, Banff, Alberta, Canada

GRANTS AND AWARDS

- 2021 Faculty Development Grant, Doane University
- 2005 Graphic Chemical and Ink Co. Purchase Award, Marginalia: National Graduate Student Juried Portfolio Purchase Award, Purdue University, Lafayette, IN
- 2005 Bolton Ford Purchase Award, 19th Annual McNeese National Works on Paper, McNeese State University

COMMUNITY FOCUSED ENGAGEMENTS

- 2020 Volunteer, Elizabeth Warren Presidential Campaign, Council Bluffs, IA
Canvased neighborhoods and engaged in informative dialogue with the public

- 2019 Artist-Volunteer, Bird of a Feather Public Art Project, City of Crete, NE
Co-collaborated with Artist Eric Stearns
- GALLERY AND STUDIO FOCUSED ENGAGEMENT
- 2020 Curator, *Value's Value: Drawings and Prints from the Doane Art Collection*, Rall Gallery, Doane University, Crete NE
(pre-recorded curator's talk and online presentation provided to viewers, students and patrons during pandemic conditions)
- 2020 Set Designer and Painter, *Melody of the Mountain*, Nebraska Ballet Theater and School
- 2019 Curator, *The Regionalist Triumvirate: Selected Lithographs by Grant Wood, John Steuart Curry and Thomas Hart Benton*, Rall Gallery, Doane University, Crete NE
- 2018 Curator, *Primary: Selected Art from Doane's Art Collection*, Doane University, Crete NE
- 2016 Concept artist and Artistic Director for the Animation, *Thirteen Ogres: Fairy Tales of Wishes*
- 2015 Printmaker with Cannonball Press, Brooklyn NY
- 2013 Storyboard Artist for the script, *The Face of Fear*, by Michelle Simms
- 2012 Blue Sky Character Concept Artist for the characters Royce and Mabel, for the Animation script, *Royce and Mabel*
- 2009 Gallery Assistant to Katherine Huntoon, Gallery Director, Visual Arts Center of Virginia, *On call/need based –assisted with basic gallery preps for art installations and Provided prep assistance for Artist, Ken Daley (Exhibition: From Sand, 2009)*
- 2007 Studio Assistant to Professor Tanja Sofic of University of Richmond and Master Printer Kathy Carraccio of K. Carraccio Printmaking Studios
Assisted with Intaglio Projects during the summer at Richmond University

Juror

- 2016 Neptune Youth Art Show, Neptune Festival, Virginia Beach
- 2013 Annual Juried Student Art Exhibition, Regent University, Virginia Beach

PUBLICATIONS AND WEB PRESENCE

Books

Revealed: A Storybook Bible for Grown Ups, Ed. Ned Bustard, Square Halo Books: Baltimore, 2015. (4 linocut illustrations included)

Journal/Magazine

King, Artfolio 2020, page 88. Print.

Palmer, Tom, *American Artwork: 2018*: page 88. Print.

Grahm, Ann, *Art Reveal Magazine*, Vol. 31. 2017: pages 16-21. Print and Online.

Zevitas, Steven, *Studio Visit Magazine*, Vol. 40. 2016. Print.

Szollosi, Georgia, *Hidden Treasures Art Magazine: Yearbook 2014/2* Volume 2. 2014: page 2

and 120. Print.

Zevitas, Steven, *Studio Visit* Volume Twenty 24. 2013: 41. Print.

Stuntz, Pat, *First Cut: Communication for Members of The Guild of American Papercutters* Volume 27/3. Summer 2012: page 29. Print.

Stuntz, Pat, *First Cut: Communication for Members of The Guild of American Papercutters* Volume 27/2. Spring 2012: back cover. Print.

Benson, Beverly, *Discoveries* Volume 24/2. Fall 2007: cover art. Print.

Web/Blog Inclusion

The Postdigital Printmaker (www.thepostdigitalprintmaker.tumblr.com)

Cannonball Press

(<http://www.cannonballpress.com/artists/260-erin-malia-cross#260:erin-malia-cross>)

SOLO/SMALL GROUP EXHIBITION

2021 Works on Paper, The Burkholder Project/Main Gallery, Lincoln, NE (with Erin Butcher)

2020 Earthbound Riddles, Tugboat Gallery, Lincoln, NE (with Artist Anne Dovali)

Scattered Shapes / Spatial Narratives, The Burkholder Project/Main Gallery, Lincoln, NE

2019 Light Prints: Cyanotypes, Constellation Studios Gallery, Lincoln, NE (with Artists Toan Vuong, and Matel Rokke) Curated by Karen Kunc

2018 Come From Away, Ralls Gallery, Doane University, Crete NE

2016 Day Dreamers, Cure, Norfolk VA

2014 Three Printmakers, Professional Arts Gallery, College of the Abermarle, Manteo, NC (with Artists Heather Bryant and Elizabeth Cooke)

2007 The Family That Becomes Me, Rawls Museum, Courtland, VA

2006 Simultaneous, Vespine Gallery, Chicago, IL (with artist Victoria Scott)

INVITATIONAL AND JURIED EXHIBITIONS

2020 ETCH 20, Roberta & Bob Rogers Gallery, Omaha, NE

Artists Choosing Artists, The Burkholder Project, Lincoln, NE

2019 Persistence: National Exhibition Celebrating Women, Norfolk, VA (Juror Lori Pratico)

2018 Piece of Paper Juried Exhibition, St Louis, MO (Juror Karen Kunc)

2017 The Slide Show, Glass Wheel Studio and Gallery, Norfolk, VA

7Annual Armstrong 2D National Exhibition, Savannah, GA

Physical to Virtual: The Post-Digital Printmaker, Manhattan Graphics Center, NYC, NY

2016 Petit: A Group Exhibition of Smaller Art, Emerge Gallery and Space, Saugerties, NY

2015 Off the Press, 440 Gallery, Brooklyn, NY

Old Dominion University Fall 2015 Faculty Exhibition, Baron and Ellin Gordon Gallery, Norfolk VA

- 2013 Off the Press, 440 Gallery, Brooklyn, NY
- 2012 Virginia Artists 2012 Juried Exhibitions, Charles H Taylor Art Center, Hampton VA
- 2011 Heads Up! A Selection of Limited Edition Prints, K. Carracio Printing Studio, NYC
The Secret of the Best Persons, Metro Space Gallery, Richmond VA
- 2010 Covert Operations Print Exchange Portfolio. Morningside College, Sioux City, IA
Naughty, Taboo and Just Plain Wrong Exchange Portfolio, Nada Dada at Oxbow Reno, NV
- 2009 A Book about Death, Emily Harvey Foundation Gallery, NYC
Chimera, K. Carracio Printing Studio, NYC

INVITED TALKS AND WORKSHOPS

- 2018 NoneSuch/Main&Station Art Residency and Workshops, Parrsboro, NS
"The Process of Being Present: Creating a Practice of Daily Expression"
- 2015 Museum of Contemporary Art of Virginia, Virginia Beach, VA
"Papercutting: The Universal Cultural Craft"
Visual and Performing Arts Academy, Salem High School, Virginia Beach, VA
"Using Papercutting and Collage in Stop Animation" *"Visual Thinking Through Art Media: Papercutting/Layering"* *"Storyboarding/Storytelling"*
- 2014 Animation Guild, Regent University, Virginia Beach, VA *"Color Theory and its Importance in Animated Films"*
Norfolk Art Teacher Workshop, Norfolk Public School System
Contemporary Drawing
Exercises Visual and Performing Arts Academy, Salem High School, Virginia Beach, VA *"The Art of Paper"* and Papercutting Techniques
Demo *"Relief Printmaking Techniques"* and Demo
- 2013 Visual Arts Studio, The Hermitage Museum and Gardens, Norfolk, VA
Workshop: Sketchbook Documentation Workshop: Basic Book Binding

CONFERENCE RELATED ACTIVITY

- 2013 Virginia Association of Communication Arts and Sciences (VACAS) panel discussion, -*"Future trends and developments for teaching drawing to animators"*
- 2007 Southern Graphics Council International (SGCI) participated in conference exhibited exchange portfolios